

Exhibition on Architecture

by Nedra Vittachi

Architecture is the art and technique of building as distinguished from the skills associated with construction.

As with other arts, the practice of architecture encompasses both aesthetic and utilitarian ends that may be distinguished but not separated. The relative value given to each can vary widely from work to work.

Thus, at one end of the scales are purely functional structures (that may nonetheless possess certain aesthetic qualities, intended or not,) while at the other are purely decorative ones with no genuine practical function at all.

An international travelling exhibition on architecture was shown at the BMICH June 15 to 24, '98 along with contemporary trends in Sri Lankan architecture, featuring local participants.

Locals featured were Minette de Silva, Anura Ratnavibushana, Ulrik Plesner, Suchith Mohotti, Hiranthi Wellendawa, Madura Prematilleke, Jayanath Silva, Ranjit Alahakoon, Nihal Bodinayake and Vijith Basnayake. The curator was Tilak Samarawickrema.

The exhibition was organised by the Ministry of Foreign Affairs, the General Directorate of Cultural Relations, Rome, The Embassy of Italy in Colombo and the Ministry of Cultural and Religious Affairs and was timed with Sri Lanka's 50th anniversary of Independence in mind. The Sri Lanka



The work of Suchith Mohotti(Above), Hiranthi Wellendawa(Below)